

Winthorpe Primary Curriculum Map – CYCLE A Class 2: Year 1 and 2

YR 1/2	AUTUM	N TERM	SPRING	TERM	SUMMER TERM	
SUBJECT	Lon	don	Superl	neroes	Enchant	ed Forest
English	WRITING TO ENTERTAIN Descriptions of London in different books and films (Harry Potter/BFG/ Paddington Bear/Mary Poppins) Invitations to a Teddy Bear's picnic with Paddington bear. Descriptions of our teddy bears and different characters in London Adventure story of our adventure to Lincoln (recount of school trip). Paddington Bear books — familiar settings - retellings	WRITING TO INFORM Samuel Pepys' diary — diary entries and different points of view Modern day News report on the Great Fire of London — green screen filming Information booklet about the Great Fire of London: accompaniment to different artefacts in a museum. IPads to film reading aloud the information as an audio tour of the museum. Labels, lists and captions: maps and London landmarks with descriptions. Create a whole class map of London with landmarks. Audio description of landmarks. *Geography link	WRITING TO ENTERTAIN Character description of different superheroes Setting description of superhero adventures Superhero comic strips – retelling and making our own *art link Adventure stories based on comic strips The World Came to My Place Today – sequencing key events and creating story maps. Re-tell the story in first person, set at school. How can we be superheroes and save the World? (Looking at recycling etc.)	WRITING TO INFORM Letters – to local emergency services, doctors, hospitals, fire departments, police stations etc. Asking questions and saying thank you Letters to our family heroes – how do our families take care of us? Biography – Florence Nightingale: who she was and what she did Instructions for how to be a Superhero (children can choose what sort of superhero they want to write their instructions for e.g. real life or fiction)	WRITING TO ENTERTAIN The Gruffalo Design own monsters (character description) Narrative poetry — rhyming words and couplets Story map — sequence key events and caption with key vocabulary Adventure stories based on the same structure as The Gruffalo Tidy Sequence the story Retell in first person Edit and publish Enchanted Wood (WCR) Create chapter books based on Enchanted Wood: Create own characters — character description Design new lands for each chapter — where do they go and what problem do	WRITING TO ENTERTAIN Discover a door in the enchanted woodland – plan, draft and edit own stories based around what they will find behind the door. Fairy treasure map – create their own and write a letter to the fairies about the treasure and where it can be found. Diary entries from the fairies as they go on their quest to find the treasure – what do they find? What problems do they have to overcome? How does it end?
					they encounter?	
SPaG			erminology use throughout so cl		1	
	<u>Punctuation</u>	Word Work	Sentence Structure	<u>Text Structure</u>	Word Work	Sentence Structure
	Separation of words with spaces	Regular plural noun suffixes – s or –es (e.g. dog, dogs; wish,	How words can combine to make sentences	Sequencing sentences to	Suffixes that can be added to	Recap and Revision
	Introduction to the use of	wishes), including the effects	make sentences	form short narratives	verbs where no change is	Recap and Revision
	capital letters, full stops,	of these suffixes on the	How <i>and</i> can join words and	וטווו אוטוג וומוזמנועכא	needed in the spelling of	
	question marks and	meaning of the noun.	join sentences		root words (e.g. helping,	
	exclamation marks to	3 1 1 1 1 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1			helped, helper).	
	demarcate sentences.	Punctuation: Capital letters				
		for names and for the			How the prefix <i>un</i> - changes	
		personal pronoun			the meaning of verbs and	

adjectives

Session 2. Prosody Session 3. Comprehension Word Reading 1. Apply phonic knowledge and skills as the route to decode words. 2. Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes. 3. Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. 4. Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. 5. Read words sontaining taught GPCs and -s, -es, -ing, -ed, -er and -est endings 6. Read other words of more than one syllable that contain taught GPCs. 7. Read words with contractions (for example, f'm, f'll, we'll), and understand that the apastrophe represents the omitted letter(s). 8. Read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words. 9. Reread these books to build up their fluency donificance in word reading. Comprehension Develop pleasure in reading, motivation to read, vocabulary and understanding by: Listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently Being encouraged to link what they read or hear and to their own experiences Become very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics Recognising and polining in with predictable phrases Learning to appreciate rhymes and poems, and to rectile some by heart Discuss word meaning, linking new meaning to those already known Understand both the books they can already the and accurately and fluently and those they listen to by: Drawing on what they already know or on background information and vocabulary		Year 2 *Key terminology use throughout so children are secure in understanding of word classes etc.								
Session 1, Fluency Session		question marks and exclamation marks to demarcate sentences Commas to separate items in	suffixes such as -ness, -er and by compounding [for example, whiteboard, superman] Formation of adjectives using	if, that, or because) and coordination (using or, and, or but) Expanded noun phrases for description and specification (e.g. the blue butterfly, plain	tense versus past tense throughout texts Use of the continuous form of verbs in the present and past tense to mark actions in the progress (e.g. she is	in adjectives and the use of —ly in Standard English to turn adjectives into adverbs Apostrophes to mark	forms: statement, question,			
Session 1, Fluency Session	Reading	Class read – I	Mary Poppins	Class read - Vlad and the Flo	rence Nightingale Adventure	The Encha	nnted Wood			
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		_								
b. Kead most words dilickly and accurately, without overt solinging and blending, when they have been tredilently encountered		6. Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered								

7. Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation
8. Re-read these books to build up their fluency and confidence in word reading

Comprehension

Develop pleasure in reading, motivation to read, vocabulary and understanding by:

Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently Become increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales

Be introduced to non-fiction books that are structured in different ways

Continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

Understand both the books that they can already read accurately and fluently and those that they listen to by:

Drawing on what they already know or on background information and vocabulary provided by the teacher

Checking that the text makes sense to them as they read and correcting inaccurate reading

Answering and asking questions

Participate in discussion about books, poems and other works that are read to them and those that they can read themselves, taking turns and listening to what others say

Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves

	·	and discuss their understanding of		•	,	•
	WCR Y2 - BFG		WCR Y2 – Fantastic Mr Fox		WCR Y2 – The Owl who was Afraid of the Dark	
	Vocabulary: Recognising simple recurring literary language		Vocabulary: Recognising simple recurring literary language		Vocabulary: Recognising simple recurring literary language	
	Discuss and clarify meaning of words, linking new meanings to known vocabulary Discuss favourite words and phrases Inference: Make inferences on the basis of what is being said and done Prediction Predict what might happen on the basis of what has been read so far Explanation: Explain understanding of texts Retrieval Identify key aspects of fiction and non-fiction, such as characters, events, titles and information		Discuss and clarify meaning of words, linking new meanings to known vocabulary Discuss favourite words and phrases Inference:		Discuss and clarify meaning of words, linking new meanings to known vocabulary Discuss favourite words and phrases Inference:	
			Make inferences on the basis o	f what is being said and done	Make inferences on the basis of what is being said and done Prediction Predict what might happen on the basis of what has been read so far	
				the basis of what has been read		
			Explanation: Explain understanding of texts Retrieval Identify key aspects of fiction and non-fiction, such as characters, events, titles and information		Explanation: Explain understanding of texts Retrieval Identify key aspects of fiction and non-fiction, such as characters, events, titles and information	
	Sequence: Discuss the sequence of events in books and how items of information are related		Sequence: Discuss the sequence of events in books and how items of information are related		Sequence: Discuss the sequence of event information are related	ts in books and how items of
MATHS Year 1	Number: Place value (within 10)	Number: Addition and Subtraction (within 10)	Number: Place Value (within 20)	Number: Place value (within 50)	Number: Multiplication and division	Number: Place value (within 100)
	Number: Addition and Subtraction (within 10)	Geometry: Shape Consolidation	Number: Addition and Subtraction (within 20)	Measurement: Length and Height Measurement: Mass and volume	Number: Fractions Geometry: Position and Direction	Measurement: Money Measurement: Time Consolidation
MATHS Year	Number: Place value Number: Addition and	Number: Addition and subtraction	Number: Multiplication and division	Measurement: Length and height	Number: Fractions Measurement: Time	Statistics Geometry: Position and
	subtraction	Geometry: Shape Measurement: Money	uivision	Measurement: Mass, capacity and temperature	Weasurement. Time	direction
SCIENCE	SEASONAL CHANGES ONGOING - Yr 1 - observe changes - describe weather and how day length varies Working Scientifically (KS1) 1. Asking simple questions and recognising that they can be answered in different ways			Enquiry Methods	1	1
				 Observe changes ove Noticing patterns and 		

Grouping and classifying

Fair and comparative testing

2. Observing closely, using simple equipment

3. Performing simple tests

	4. Identifying and classifying 5. Researching/ second				dary sources		
	5. Using their observations and ideas to suggest answers to questions			,			
		to help in answering questions					
	Y1: Plants		Y1: Animals including Humans		Y2: Biodiversity and Minibeas	ts	
	Describe some of the features of seeds and plants and begin to make comparisons of different plants and seeds. Identify, name and describe the basic structure of a variety of common flowering plants.		Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals.		-		
					Identify and name a variety of minibeasts and their habitats. Explain the importance of bees and pollination.		
					Research minibeasts and explain their importance.		
			animals (fish, amphibians, repti		· ·	•	
	Identify and name a variety of	common wild and garden	including pets).	ics, on as and manimals	Show how a microhabitat is suitable for a minibeast. Describe the importance of worms for healthy soil. Explain the importance and needs of minibeasts and microhabitats. Y2: Plants		
	plants.	common who are garden	Identify and name a variety of c	ommon animals that are			
	Identify and name a variety of	deciduous and evergreen trees	carnivores, herbivores and omn				
	Identify, name and describe ba	_	Identify, name, draw and label t				
	Identify and name a variety of	•	body.	the basic parts of the numan	Find out and describe how plan	ats need water light and a	
		<u> </u>		sociated with each sons			
	Identify and describe the basic common plants.	structure of a variety of	Say which part of the body is as Y1: Scientists and Inventors	sociated with each sense.	suitable temperature to grow a		
	Y1: Seasonal Changes (Autumn	and Mintor		aportios of a variety of	Observe and describe how seeds and bulbs grow into mature plants.		
	Observe changes across the 4 se		Describe the simple physical pro everyday materials.	operties of a variety of			
	Observe and describe how day		Describe and compare the struc	ture of a variety of common			
	Observe and describe now day		· ·	cture of a variety of common			
			animals.	and and and arden			
	Gather and record data to help	in answering questions.	Identify and name a variety of common wild and garden plants. Observe and describe weather associated with the seasons. Describe and compare the structure of a variety of common				
	2.220	I	animals, including pets.	L = . = = =	2.222		
COMPUTING	DARES	DARES	DARES	DARES	DARES	DARES	
	Programming Year 1	Presentation Year 1	Sound Year 1	Data Handling Year 1	Animation Year 1	Programming Year 1	
	Simple Algorithms	Storyboard	Podcasting	Pictograms	Animated Character	Robot Maze Game	
	DARES	DARES	DARES	DARES	DARES	DARES	
	Programming year 2	Presentation Year 2	AR and VR Year 2	Data Handling Year 2	Photo and Digital Art	Programming Year 2	
	Algorithms	Speech Bubble Pictures	Storytelling with AR	Venn Diagrams	Robot Avatars	Robot Helper	
	/ ugoritimis	Specific Bubble Fletares	Storyteining with 7 in	veriii Biagraffis	Nobotivatars	Nobot Helper	
GEOGRAPHY		Identify	seasonal and daily weather patte	rns in the United Kingdom <i>(Scien</i>	ce Link)		
	Y1: Our Country		Y1: Our Local Area		Y2: What a Wonderful	Y2: Magical Mapping	
	Understand geographical		Recognise human and		World	Devise simple maps and use	
	similarities and differences		physical features in the		Name and locate the	and construct basic symbols	
	through studying the human		locality.		World's seven continents	in a key	
	and physical geography in the		Use simple fieldwork and		and five oceans.	Use simple compass	
	context of the UK and		observational skills to study		Use world maps, atlas and	directions and locational and	
	comparing to a contrasting		the surrounding environment		globes to identify the UK and	directional language	
	non-European country.		in the locality.		its countries, as well as the	Use atlases and globes to	
	Name, locate and identify		Understand basic		countries, continents and	identify the UK and its	
	characteristics of the four		geographical features: houses		oceans at KS1.	countries	
	countries and capital cities of		(human features)		Understand the location of	Name and locate the World's	
	the UK and its surrounding		Develop knowledge about the		hot and cold areas of the	seven continents and five	
	seas.		locality – jobs (human		world in relation to the	oceans	
			features)		equator and North and	Use aerial photographs and	
	- London Landmarks – use		Use basic geographical		South Pole.	plan perspectives to	
	aerial photos to recognise		vocabulary to refer to key		Use aerial photographs to	recognise landmarks and	
	landmarks and basic features		human and physical features.		recognise landmarks and	basic human and physical	
	.aamarko arra basie jeatares	1	arrarra priysical reatales.		. coopinise iditalilatios and	Dadie Haman and physical	

	- Paddington Bear's adventure – Devise a simple map, use symbols in a key, use simple compass directions and locational and directional language		-Simple maps and running/cycling routes to keep fit and healthy.		basic human and physical features. Use basic geographical vocabulary to refer to key physical and human features.	features Use simple fieldwork and observational skills to study the geography of school and its grounds and the key human and physical features Use basic geographical vocabulary
HISTORY		The Great Fire of London Develop awareness of the past. Identify differences and similarities between ways of life in different periods. Know and understand key features of an event beyond living memory that are nationally significant. Understand some of the ways in which we find out about the past and identify different ways in which it is represented. Understand key features of events, choosing and using parts of stories and asking and answering questions.		Nurturing Nurses Develop awareness of the lives of significant individuals in the past who have contributed to national and international achievements. Florence Nightingale Mary Seacole Edith Cavell Compare their lives.		
ART	Landscapes and Cityscapes (Twinkl) Bright colours and bold brushstrokes when painting landscapes and cityscapes. Claude Monet, Van Gogh, Jean Metzinger.	Sparks and Flames (Planbee) Create pieces of art themed around The Great Fire of London. Chalks, paints, collage and mixed media. Rita Greer	Colour Creations (Planbee) Favourite colours and the colours that are all around them every day. Primary colours, secondary colours, colour mixing and light and shade. Kandinsky, Mondrian	Self-portrait (Planbee) Explore famous artists and their self-portraits. Explore different pencils and paints and collage to create own self-portraits. Matisse, Kahlo, Rembrandt, Van Gogh	Animal Art (Planbee) Explore animals from the seven continents and create art to reflect the animals found in each one. Identify animals, explore patterns, colours and features.	Earth Art (Planbee) Create unique artwork using natural materials. Pet rocks, stick sculptures, leaf animals.
DT	Teddy Bear's Picnic (PlanBee) Different types of picnic food and where they have come from. Explore and tase different picnic food. How to make Teddy Bear Biscuits using a set of instructions. Design, make and evaluate Teddy Bear sandwiches (Paddington link).	Homes (PlanBee) Explore different houses and identify shapes and features. Investigate how to join and combine shapes to make a house. Investigate ways of creating interior features of a house. Design, make and evaluate finished product. (Great Fire of London – Tudor houses)	Eat more Fruit and Vegetables (PlanBee) Favourite fruits and vegetables in the class — pictograms. Examine, taste and describe fruits and vegetables. How to handle and prepare. Design a recipe, make and evaluate food product. English link - instructions	Vehicles (Batmobile) (PlanBee) Investigate vehicles, their uses and features. Investigate wheels, axles and chassis. Investigate ways of creating and decorating the body of a vehicle. Design, make and evaluate superhero vehicle.	Moving Minibeasts (PlanBee) Sliding mechanism Levers and pivots Wheel mechanism Design a picture with a moving mechanism. Make and evaluate a minibeast-themed moving picture.	Puppets (PlanBee) Investigate puppets and features. Work with fabric to create a finger puppet. Develop and practise sewing skills. Design a glove puppet. Make and evaluate glove puppet. Enchanted woodland linked puppets
RE	Belonging	Diwali and Christmas Celebrations Christmas (1)	From Creation to Shabbat	Jesus and His Miracles Easter (1)	Visiting a Church	Jewish Stories (Moses and Jonah)

PE	Running	Jumping	Throwing and Catching	Sending and Receiving using the body	Sending and Receiving using equipment	Sending and Receiving using equipment	
	Dance	Gymnastics	Dance	Gymnastics	- ' '	etics	
MUSIC	Percussion:	Ukulele:	Keyboard:	Band Workshop:	Woodwind 1:	Woodwind 2:	
	Twinkle Twinkle	A Sailor went to Sea	In the Jungle	Ode to Joy	Recorder	Occarina / Fife	
	In a while Crocodile	Next to Me	World Music	Beethoven's 9 th Symphony	Variety 5 note melodies	Variety 5 note melodies	
	Nursery Rhyme and simple	Ballad		WCM Romantic Music	Various areas of study	Various areas of study	
	song						
MFL -	Listen attentively to spoken language and show understanding by joining in and responding						
GERMAN	Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words						
	Appreciate stories, songs, poems and rhymes in the language Speak in sentences, using familiar vocabulary, phrases and basic language structures						
	Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases						
	Present work to an audience						
	Greeting words and Phrases	Colours	Immediate family members	Animals	Numbers to 20	Sleeping beauty fairytale	
	Numbers to 10 and ages	Favourite colour	Brothers and Sisters	Descriptions	Weather	Characters	
	Months of the year and	Rainbow song	Names and Ages	Colour and size	Weather forecasts	Song	
	Birthdays	Colours song	Fasching (carnival) and mask	Gruffalo story	Days of the week	Puppet show	
		Elmer story		Celebrating Easter in	Places in Germany		
		Christmas		Germany			
PSHE/ SRE	Me and My relationships		Valuing Difference		Keeping Myself Safe		
					Growing and Changing Y2 body parts My body, your body &		
					respecting privacy		
CLASSROOM	Great Fire of London – bakery		Batcave		Enchanted woodland		
AREAS /	(Paddington Bear and BFG characters)		Superhero training day at school		Butterfly Park/ Belton House/ Mini-beast workshop		
VISITS	Train to Lincoln – trail/treasure hunt – film - Wildwood				Y2 sleepover		